

THE FIRST KING OF ENGLAND *in a DRESS!*

from  Epic Tales

Based on an English folk tale originally collected by WH Barrett and dramatised by Chip Colquhoun with additional story ideas from pupils of Soham and Littleport primary schools.

"A wonderful show packed with ideas... There should be much more of this kind of activity!"

★★★★★ *Ely Standard*

"An hour of smashing storytelling... hugely engaging, weaving big historical themes into material that is finely tailored to the young audience."

★★★★★ *Edinburgh 49*

"Feels more like a conversation than something just to be watched... Enjoyable, fun, and interactive."

Primary Times Edinburgh – Children's Choice



ABOUT THE PRODUCTION

Vikings, giants and magic await you in this fun-packed historical adventure that's rammed full with engaging storytelling, lively music on an ancient instrument... and *plenty* of joining in!

Ethelred misses his mum. She was stolen from him by something worse than Vikings.

So when a stranger asks his dad for a bed for the night, he is naturally nervous. But when the stranger and Ethelred start sharing stories of giants, frogs and magic, it isn't long before they discover surprising secrets about each other...

Will Ethelred get his mum back? How will his adventure affect the future of England? And just why is the king dressed like *that*?

Based on a millennium-old English folk tale about bridging cultural divides,

The First King of England in a Dress explores the power of storytelling to unite us all.

As seen at Glastonbury Festival 2017, Jorvik Viking Festival 2017,

Buckfast Abbey Storytelling Festival 2018, Edinburgh Festival Fringe 2019, and many more venues across the country.

Written by Chip Colquhoun, storyteller for the Oxford Reading Tree and author of 3 books for children available in all good bookshops.

See trailers and audience feedback at www.epictales.co.uk/firstking.

A full production recording is available upon request.

BOOKING INFORMATION

Target audience:	Ages 7+ (suitable for ages 3+)
Running time:	120min including interval (also available as a 50min "festival edition")
Performances:	Maximum two per day
Space requirements:	Can be performed in theatre and community spaces
Number in touring company:	4, including one minor under the age of 16 and a chaperone
Touring availability:	Sep 2019 to Apr 2021
Preferred terms:	Guarantee of £850pd plus travel and accommodation

NB: As a social enterprise, we work with the local communities of venues to ensure the benefits of our productions are as far reaching and as affordable as possible – especially for those who live in areas of deprivation. Please discuss with us how this could work in your area to reduce the required guaranteed fee.

TECHNICAL

Playing area:	Recommended stage area of W-16'/4.88m, D-12'/3.66m, H-8'/2.44m – but the show is designed to adapt to larger or smaller stages. Epic Tales will provide all scenery and props.
Compressed air cannon:	Epic Tales will provide one confetti cannon fired with compressed air. The cannon releases streamers which are caught onstage – no mess enters the auditorium.
Lighting:	Plan available on request.
Sound:	Cue sheet and CD/downloadable sound files available on request. DI requested if possible. NB: Epic Tales can provide its own technical crew for rural/community performances.

For all booking enquiries, please contact Rachel Teate, Unicorn Manager, via engage@epictales.co.uk / +44 (0)33 0001 7714

ASSOCIATED WORKSHOPS FOR SCHOOLS AND COMMUNITY GROUPS

Since 2007, Epic Tales have provided workshops to help participants of all ages develop their creativity and build their confidence – work which has been backed by several UK local authorities, the EU, and other global partners.

The First King of England in a Dress provides fantastic source material for workshops on PSHE topics like inclusion, KS2 history topics like the Saxons and the Vikings, and literacy topics such as the importance of storytelling.

Alternatively Epic Tales can provide a curtain raiser workshop.

This is an excellent opportunity for your venue to develop its relationship with your local schools and/or other community organisations (including your local education authority), both reducing the cost to you and providing crucial soft skill development for families in your area.



To discuss our associated workshops, contact Rachel Teate using the details above.